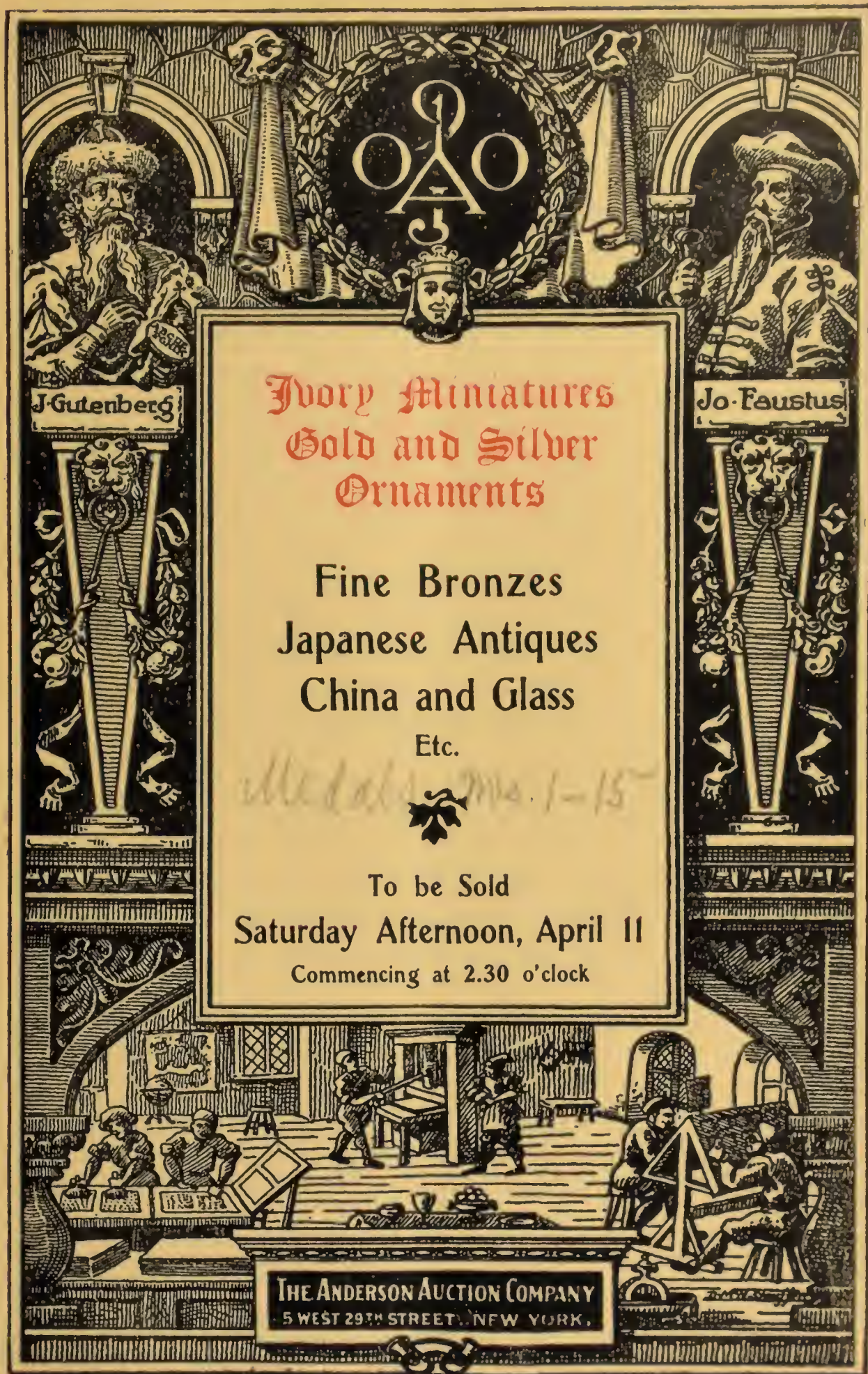


Anderson Auction Co.

1907
March
11

No. 663—1908



J-Gutenberg

Jo-Faustus

OAO

Ivory Miniatures
Gold and Silver
Ornaments

Fine Bronzes
Japanese Antiques
China and Glass
Etc.

Medals Nos. 1-15

To be Sold
Saturday Afternoon, April 11
Commencing at 2.30 o'clock

THE ANDERSON AUCTION COMPANY
5 WEST 29TH STREET, NEW YORK.

THIS SALE
WILL BE HELD IN
THE HOWARD BUILDING

No. 264 Fifth Avenue

S. W. Corner of Fifth Avenue and 29th Street

Saturday Afternoon, April 11, 1908

Commencing at 2.30 o'clock

This building has been rented temporarily by the
ANDERSON AUCTION COMPANY for the sale of
several Art Collections to be held during the months
of March and April. The regular book sales of the
Company will be continued as usual at their Rooms,
No. 5 WEST 29th STREET.

ON FREE VIEW

From Monday, April 6, 1908

Inclusive from 10 A.M. until 6 P.M.

CATALOGUES ON APPLICATION

CATALOGUE
OF A
Collection of Antiques, Bric-a-Brac
and Curios

COMPRISING

FINE MINIATURES ON IVORY

INCLUDING THOMAS LYNCH THE SIGNER, MRS. WIGNELL BY DUNLAP,
THE NAPOLEON FAMILY, GEORGE MORLAND, ETC.

MEDALS; GOLD AND SILVER ORNAMENTS; JEWEL CASES;
BRONZES; SEVRES AND OTHER CHINA; JAPANESE
ANTIQUES; EMBROIDERIES; PEWTER; COLONIAL
MIRRORS; A FEW SPECIMENS OF
COLONIAL FURNISHINGS; AN
INTERESTING COLLEC-
TION OF ARMS,
ETC., ETC.

TO BE SOLD

SATURDAY AFTERNOON, APRIL 11, 1908

AT 2.30 O'CLOCK

BY

The Anderson Auction Company

5 WEST 29TH STREET

NEW YORK

AT THEIR TEMPORARY ANNEX, 264 FIFTH AVENUE

TELEPHONE, 3150 MADISON

Conditions of Sale

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition two or more days before the date of sale, for examination by intending purchasers, and the Anderson Auction Company will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, without recourse. But upon receiving before the date of sale expert opinion in writing that any lot is not what it is represented to be, the Anderson Auction Company will use every effort to furnish proof to the contrary, failing which the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, shall be re-sold by either private or public sale at such time as the Anderson Auction Company shall think fit, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Anderson Auction Company to enforce the contract made at this sale, without such re-sale, as they may think fit.
8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts and charges of such carriers and packers.

THE ANDERSON AUCTION COMPANY,
5 WEST 29TH STREET, NEW YORK.

CATALOGUE

1. MEDALS. WASHINGTON IRVING. Silver gilt medal, struck on the occasion of the death of Washington Irving, Nov. 28, 1859. With fine bust by A. J. Henning, of New York. Diameter $2\frac{5}{8}$ inches.

2. — JEFFERSON INDIAN MEDAL. Fine bronze medal, with bust of Jefferson, inscribed "Th. Jefferson, President of the U. S. A., A.D. 1801." On the reverse, two hands clasped beneath a pipe and tomahawk, inscribed "Peace and Friendship." Diameter $2\frac{7}{8}$ inches.

3. — PAUL JONES. Bronze medal struck in honor of PAUL JONES's victory at sea, off the coast of Scotland, Sept. 23, 1779. Fine bust portrait by DUPRÉ, with spirited view of the engagement on the reverse. Diameter $2\frac{1}{4}$ inches. In the original morocco case.

A rare American naval item.

4. — LAFAYETTE. Bronze medal by Gaundis French, with fine portrait in high relief. Inscribed on reverse, "The Defender of American and French Liberty, 1777-1824. Born in Chavaniac the 6 September, 1757." Diameter $1\frac{3}{4}$ inches. 1824.

5. — QUEEN VICTORIA. Splendidly designed bronze medal, struck in commemoration of the Queen's Jubilee, 1887. With profile portrait and most elaborate design in high relief on reverse. Diameter 3 inches. In the original red morocco case stamped with royal arms.

6. — TRUXTUN (COMMODORE). Bronze medal, awarded "By Vote of Congress to Thomas Truxtun, 24 March, 1800." Diameter $2\frac{1}{4}$ inches. Interesting naval item.

7. — VOLTAIRE. Finely engraved bronze medal, with portrait of Voltaire, by G. C. Waechter FROM LIFE. Diameter $2\frac{1}{4}$ inches. Dated 1770.

8. — NAPOLEON. Bronze medal, by Andrieu, issued on the completion of the Mons Canal. Fine portrait. Jemappe, 1813.

9. — Do. Bronze medal, struck to commemorate the "Conquest of Egypt." Fine portrait by Jouannin and Denon. Diameter $1\frac{1}{2}$ inches. 1798.

10. — Gilt Bronze Medal of Napoleon, Emperor, by Montagny. 2 inches diameter.

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MEDALS.

11. — Bronze Medal, Bonaparte, First Consul, by Petit. 2 inches diameter.

12. — Bronze Medal of Bonaparte, General en Chef de L'Armée d'Italie, par Duvivier. $2\frac{1}{4}$ inches diameter.

13. — Bronze Medal of Louis XVII., Dauphin, by Caque. 2 inches diameter.

14. — Bronze Medal, Louis XVI. and Marie Antoinette, by Duvivier. $2\frac{3}{8}$ inches diameter.

15. — St. Helena Napoleon Silver Medal, surmounted with an eagle and with the inscription at bottom, "Ste. Helene, 5 mai, 1821." Rare Napoleon item.

16. PEWTER. Antique Pewter Dutch Jug.

17. — Antique Pewter Mounted Scotch Snuff-Box. Rare piece.

18. — Old Pewter Dutch Stein.

19. — Another; stamped 1813.

20. — Old Dutch Stein, Pewter Top.

21. — Old Dutch Pewter Top Jug.

22. — Old Dutch Pewter Tobacco Jar.

23. — Old Pewter Top Tea Caddie.

24. — Antique Dutch Pewter Kettle and Stand.

25. BRONZES, ETC. Ormulu Mantel Clock, with brass and enamel face (glass broken), inlays of brass panels on either side. 17 inches long, 11 inches high, and 7 inches wide at the base.

26. — Flat Wall Clock. White enamel numerals set in bronze within circle of ornamental bronze; the whole in a cherry frame. 20 x 20 inches.

27. — Brass Bowl, in the shape of an early barge, supported by a mermaid on a base, dolphins at each corner forming the feet. 20 inches high.

28. — Louis XVI. Bronze Coupé, Card Receiver, in the centre of coupé a mythological figure in relief. 9 inches diameter.

29. — Louis XV. Bronze Garniture, consisting of Jardinière and two Three-branched Candelabras. The jardinière in rococo design surmounted by a female representing "la source"; in front a cupid drinking, finely chiseled and silvered. A rare and fine set. (3 pieces.)

30. — Oval Hand-Mirror, in chiseled bronze gilt frame, and handle.

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BRONZES, ETC.

31. — Ant. Louis Barye. 1796-1875. Member of the Academy of Fine Arts. Bronze Plaques in relief, sporting subjects. $4\frac{1}{4}$ x 6 in. Pair in one mahogany panel. Very rare original pieces.

32. — Another pair by Barye. Eagles, companions to above.

33. — Pair of Bronze Silvered Flower Vases, finely ornamented and surmounted by cupids. $10\frac{1}{2}$ in. high. (2)

34. — ART: A woman seated, pointing to a tablet supported on her arm, on which are inscribed the names of Michael Angelo, Raphael and Poussin. On ornamental brass pedestal. 20 in. high.

35. — GRECIAN WOMAN, carrying a jar of oil at her side (one finger broken). On dark onyx pedestal. 30 in. high.

36. — Figure of a Youth. 11 in. high.

37. — Bronze Bust, life size, of the Comtesse Du Barry. Signed Pajou, 1783.

38. — Old Spanish oval Copper Jardinière. 18 inches long. Provided with handles and richly ornamented.

39. — BRONZE BUST OF MOLIÈRE, THE GREAT FRENCH DRAMATIST. F. BARBEDIENNE, fondateur. Life size, head to left with flowing curls.

40. — RAPE OF EUROPA. GROUP IN BRONZE. F. BARBEDIENNE, fondateur. 26 in. high, 18 in. long.

41. — Pair of Louis XVI. Bronze Vases; finely chiseled and decorated. $12\frac{1}{2}$ inches high.

42. — JULIUS CÆSAR. Small Italian bronze. Head. 11 in. high.

43. — AJAX. Bust, in helmet. 15 in. high.

44. BRONZE, BRASS, AND COPPER. Ancient Aztec Bronze.

45. — Old brass-bound Dutch Bellows.

46. — Three old decorated Plates, stamped.

47. — Old Dutch brass Bull's-eye Watchman's Lantern for a belt.

48. — Antique copper Spanish Incense Vessel.

49. — Old Italian brass Font.

50. — Old Dutch brass Open-work Censer.

51. — Antique Dutch brass Fern Dish.

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BRONZES, BRASS AND COPPER.

- 52. — Antique Russian Copper Jug.
- 53. — Old Dutch brass Brazier.
- 54. — Antique Repoussé Russian Ewer and Basin.
- 55. — Russian double-eagle Sconce. Silver-plated on copper.

56. SNUFF BOXES, CARD CASES, JEWEL BOXES, ETC. Old Dutch Mahogany Jewel Box, with hidden compartments.

- 57. — Historic Snuff-box. "Last Hours of Napoleon."
- 58. — Historic Snuff-box. "Three Peacemakers of Europe" (Emperor of Russia, King of Prussia and Talleyrand?).

- 59. — Old Metal Snuff-box. Head of Columbus.
- 60. — Old Painted Colonial Cigar Case.
- 61. — Fine Tortoise-Shell Card Case.
- 62. — Inlaid Mahogany Card Box.
- 63. — Antique Inlaid Mahogany Jewel Box.
- 64. — Antique Silver Filigree Buckle, set with garnets.
- 65. — Gutenberg. Antique Miniature Silver Statuette of the Inventor of Printing. Full-length figure, holding book, in long robe and skull cap.
- 66. — Bonbonnière in Turtle Shell, on the cover a fine miniature of Bonaparte as First Consul painted on swan skin. The fine Isabey portrait.
- 67. — *Gold Box*. First Empire, oblong square box in solid gold, finely chiseled and decorated with blue enamel borders.
- 68. — Louis XV. oval-shaped Turtle Shell Bonbonnière, silver mountings, on cover portraits engraved in relief of Louis XV. and Marie Leszinska, arms of Louis XV. and richly ornamented borders.

Fine collection piece.

- 69. — George III. Octagon marble bonbonnière, gilt mountings, on the top an exquisite miniature on ivory of Venus and Cupid, painted in the style of Angelica Kauffman.

70. — Jewel Casket of a 16th-century design, in ebony, inlaid with ivory, decorated carved ivory borders and panels, after designs of old masters; on the top an engraved panel of a mythological subject in the style of Marc Antonio, insine 6 compartments. Silk-lined, provided with lock. Size 18 x 16 and 6 inches high.

The Anderson Auction Co.

SNUFF BOXES, CARD CASES, JEWEL BOXES, ETC.

71. ——— Turtle-shell Oblong Box, on top an exquisite chiseled sporting subject, in gilt bronze.

72. ——— Battersea Louis XV. shape bonbonnière, richly decorated with scroll work, birds, cages, etc.

A fine cabinet piece.

73. ——— Gold Brooch, in the centre a miniature enamel of the Virgin and Child, set in gold-enameled frame, ornamented with pearls.

Fine cabinet piece.

74. ——— Colonial Bronze Silvered Inkstand, provided with two bottles, vase and bell in centre.

A fine early American object.

75. ——— Normandy Wedding Gold Brooch, set with stones.

76. ——— Pair Louis XIII. Bronze Silvered Flambeaux, 9 inches high.

77. ——— Silver Drinking Cup, richly engraved. 4½ inches high.

78. ——— Napoleon Silver Bell in coronation costume.

79. ——— Large Silver Cream Spoon.

80. ——— Silver Dessert Spoon.

81. BATTERSEA ENAMEL large oblong box, decorated with gold ornaments and compartments of flowers, on the cover a landscape with ruins, shepherd and shepherdess. A rare piece.

82. ——— Battersea Enamel Cane Handle, decorated with gold ornaments and flowers.

83. ——— Battersea Enamel Card Case, finely decorated.

84. ——— Pair of Battersea Enamel Needle Cases, finely decorated.

85. JAPANESE ANTIQUES. Gold ornamented antique Japanese Dagger.

86. ——— Antique gold decorated Knife Sheath.

87. ——— Fine gold lacquered Inro, carved ivory Netsuke, signed by artist.

88. ——— Antique Japanese Sword Guard, inlaid with gold.

89. ——— Another similar.

90. ——— Fine old gold lacquered Japanese Inro and Netsuke.

91. ——— Three antique Japanese Sword Ornaments, inlaid with gold.

92. ——— Old Japanese Incense Burner.

The Anderson Auction Co.

JAPANESE ANTIQUES.

93. — Old decorated wooden Tea Jar.
94. — Repoussé silver Opium Pipe, in carved case, ivory Netsuke, signed by artist.
95. — Old Opium Pipe inlaid with gold.
96. — Antique carved and gilded figure of Buddha.
97. — Handsome Sword, in beautifully ornamented brass-mounted scabbard, shark's-skin wrapped hilt. Fine specimen. The blade of Japanese forging, but the scabbard probably of Chinese workmanship.
98. — ORNAMENTAL JAR OR VASE, circular, the handles formed of grotesques. Hand-carved and lacquered after an old pattern of Royal Dragons and waves. 13 in. high.
99. — Flamingo. With upraised beak. HAND-CARVED. Very decorative. 40 in. high.
100. — A Royal Dragon curled up on a Pedestal supporting a bronze ball. 17 in. high. GOOD ORIGINAL.
101. — JAPANESE JAR Censer-shaped with heavy swinging handle, and HAND-CARVED, made not less than 300 years ago. 11 in. high. VERY FINE.
102. — PAIR OF CANDELABRA: Flamingos holding up lotus leaves and blossoms, a smaller flamingo at the side. On square base. (Repaired.) (2)
103. CLOCKS, ETC. Louis XVI. Watch Case, with face and hands, on the reverse an exquisite subject painted in the style of Chodowiecki, in the interior a lovely miniature of a female beauty.
104. — English Watch, period Queen Anne, in finely chiseled case, inlaid with gold, signed Williamson, London.
105. — English Watch, period James the 2nd. On the dial a finely painted miniature of a rustic scene, with exquisite chiseled movement, signed Faber, London, in fine repoussé case, with ornaments and figures.
106. — English Silver Watch, period Charles 2nd, giving the hours and days of the month, with an exquisite chiseled dial, in silver case.
107. — Louis XVI. Gold Watch, finely chiseled, with attributes of Love. Signed Breant à Rouen.
Fine collection piece.
108. — First Empire Clock in gilt bronze, finely chiseled, on the top of a statuette of the Emperor in full uniform, the base ornamented with eagles. 24½ inches high.
Rare piece for an Empire room.

MINIATURES.

109. NAPOLEON FAMILY. A collection of eight beautifully painted miniatures, several being of the Napoleon family, including the King of Rome, by Barnet; Marie Louise and the infant King of Rome, by Guerin; Letitia Bonaparte, by Bourgogne. Mounted in the same frame are other portraits by Riondi, Madame Le Brun, Van Blos, Huet, and Birondel. The miniatures painted on ivory and sunk in green velvet, in gilt French frame 17 x 25 in.

110. NAPOLEON I., profile to left. In green uniform. Beautifully painted on ivory. In oval ebony frame.

111. NAPOLEON Ier., original sepia drawing. Full bust, in uniform with orders. By F. Gitella, 1857, "after a portrait made by the Emperor's Secretary (Le Bourrienne), at St. Helena." Oval, 4½ inches high. Mounted on card. Unique and fine.

112. MARIE LOUISE. Second Wife of the Emperor. An unusually fine painting on ivory by HELLER. Round, in square ebony frame.

113. BONAPARTE (JOSEPH). Water-color Portrait of Joseph Bonaparte, Eldest Brother of Napoleon. King of Naples, then of Spain. Died 1844.

114. CAROLINE BONAPARTE. Sister of Napoleon. Extra finely executed on ivory by HELLER. Ebony frame.

115. ELIZA BONAPARTE. Sister of Napoleon. Very beautiful portrait on ivory by HELLER. Ebony frame.

116. HORTENSE DE BEAUHARNAIS. Daughter of Josephine by her first husband. On ivory, by BOZE. In ebony frame.

117. QUEEN HORTENSE. Mother of Napoleon III. Very fine painting on ivory by HELLER. Ebony frame.

118. MINIATURE on Ivory. Watteau subject.

119. AMERICAN GENTLEMAN, in Quaker Dress. About 1830.

120. AMERICAN LADY, in the Costume of the Period of 1835. Prettily painted on ivory, in old American gilt metal frame.

121. AMERICAN LADY. Finely painted on ivory. Of the Andrew Jackson Period. About 1840.

122. BEDFORD FAMILY. Portraits of two Children of the Bedford Family, by ROSS. Beautifully painted. In very fine old gold frame. About 1800.

An exceptionally desirable specimen of the English miniature painter's art.

The Anderson Auction Co.

MINIATURES—*Continued.*

123] BRADISH (LUTHER). Portrait of Luther Bradish, American Statesman, President of the N. Y. Historical Society, etc. Fine oval portrait, set in gold. Very fine.

124. DE STAEL (MDME.) The Celebrated Authoress exiled by Napoleon. Very delicately finished portrait on ivory by HELLER. Ebony frame.

125. DODD (REV. WILLIAM). Compiler of the "Beauties of Shakespeare." Hanged for forgery in 1777. Fine portrait in clerical robes and wig. About 1770.

A very beautiful Old English specimen.

126. DU BARRY (MDME.—Mistress of Louis XV.). Died by the guillotine. Exquisite half-length portrait seated, holding flowers and letter. Oval $4\frac{1}{2}$ inches high, in old gilt frame.

127. DUCROW (MRS.—wife of the celebrated Circus Rider and favorite of William IV.). Charming painted by Lambert on ivory. In old morocco case.

128. ENGLISH LADY of the period of George III. and the Regency. Very prettily painted on ivory by the celebrated English Miniaturist J. BOWRING. Signed by the artist on back and dated 1797. In gilt oval frame.

129. ENGLISH NAVAL OFFICER. Very beautifully painted on ivory by CARLO RESTALLINO, the famous Italian artist. About 1812.

130. FREDERICK AUGUSTUS, Elector of Saxony ("Der Starke"). Bust in armor, with flowing wig, with order of the Golden Fleece. About 1760. A magnificent specimen.

131. FRENCH COUNTESS in Court dress of the period of 1770. Very delicately finished and colored.

132. FRENCH LADY in Empire costume. Signed by BLANCHET. About 1800. Fine specimen.

133. HENRY VIII., King of England. Old and very finely executed portrait on ivory after HOLBEIN, in old carved wood frame, gilt.

134. LADY WAITING, in décolleté dress, on ivory. Signed W. A., 1757. Very beautifully and daintily executed specimen.

135. LOUIS XVI. Very curious life portrait of the King. Enamel on copper. About 1790.

The Anderson Auction Co.

MINIATURES—*Continued.*

LYNCH, THE SIGNER.

136. PORTRAIT OF THOMAS LYNCH, JUN.: one of the Signers of the Declaration of Independence. Beautifully executed and delicately finished. By CHARLES WILSON PEALE.

Thomas Lynch, Jun., was sent at the age of twelve to England, where he was educated at Eton College and Cambridge University.

He returned home in 1772, and on the organization of the first regiment of South Carolina provincials in 1775, he was commissioned as Captain. Soon afterward he was unanimously elected by the Provincial Assembly to be his father's successor in the Continental Congress of 1776. One of his last public acts was to affix his signature to the Declaration of Independence. His health continued to decline, and, as a last hope, he embarked about the close of 1779 for St. Eustatius. The vessel in which he sailed was seen for the last time when a few days out at sea, and was probably lost in a tempest.

137. MACDONALD (FLORA—the famous Scottish Heroine who assisted Prince Charles Edward after the Jacobite Rebellion in 1745, emigrated to North Carolina 1774). Charming contemporary portrait in old gilt oval frame.

A BEAUTIFUL MORLAND MINIATURE.

138. MORLAND (GEORGE). A delicately executed Miniature Portrait, painted on ivory, representing the artist in the prime of life. In old gilt oval frame.

A very desirable old English Miniature, and the original from which the rare portrait of Morland in the "Wonderful Magazine" was engraved.

139. PARSEY THE MINIATURIST. Portrait of the artist by himself on ivory. Signed. *Very fine.*

140. SHELLEY (SAMUEL—the famous English Miniature Painter, died 1808). Head of an Angel on ivory. In old gold circular frame.

141. — Exquisite Painting of an Angel with Wings. Oval, in old carved wood frame. About 1790.

142. TRUXTUN (COMMODORE—the famous American Naval Officer). Very curious Silhouette Portrait on gilt background, in old oval gilt frame. About 1822.

143. WASHINGTON. George Washington. A beautifully painted Circular Portrait on ivory after THOMAS BIRCH, the celebrated miniaturist, who settled in Philadelphia in 1793. Diameter $3\frac{1}{4}$ inches, in fine old ormolu frame.

A VERY HANDSOME WASHINGTON PORTRAIT.

The Anderson Auction Co.

MINIATURES—*Continued.*

144. WIGNELL (MRS.), wife of the well-known Actor with Garrick at Covent Garden, by WILLIAM DUNLAP. Very skillfully executed Miniature on ivory. About 1810.

Rare and fine specimen of the old New York artist's work. Her husband was the first American theatre manager. After his death she became joint manager, with Reinagle, of the Philadelphia Theatre.

145. HEAD OF CHRIST. Old Painting on Copper by an Italian artist. About 1700.

146. VENUS AND ADONIS. Antique Italian Miniature Painting on ivory. Seventeenth Century.

147. ANTIQUE SILVER RELIQUARY, containing a fine Head of Christ, painted on copper by a Spanish artist. About 1730.

148. THE TOMB of Jean J. Rousseau à Ermenonville. Fine original miniature drawing.

149. SILHOUETTE DRAWING of Wilhelmina of Prussia. In contemporary frame.

150. SICARDI. Miniature on ivory. Lady of Quality of the Period of Louis XV., in fine costume, holding a fan in her right hand, in delicately carved gilt frame.

151. MINIATURE in gold and colors on parchment; in the centre a panel containing a finely painted miniature representing Ste. Catherine de Ricci, surrounded with a broad border of flowers in Louis XIII. ebony and bronze ornamented frame. Size of miniature oval, $11\frac{1}{2}$ x 9 inches.

A fine collection piece.

152. NELL GWYN. Miniature on ivory of Nell Gwyn, the celebrated beauty of Charles the Second. Fine portrait in low dress, in a charming carved gilt frame, signed "M."

153. CASTIGLIONE (SALVADORE), 1698-1768. Miniature in Oil. Portrait of a Venetian Nobleman. A very fine example.

154. PUCRIN. Miniature on ivory of Madame Récamier. Charming portrait of this celebrated beauty, admired by Wellington. In artistic bronze frame, on mahogany panel.

155. EDRIGE. Miniature on ivory of Lady Duncannon. In artistic bronze frame.

156. DUPLESSIS-BERTAUX. Crossing a Stream. Exquisite miniature, with landscape and figures. Chisled bronze frame.

157. MOREAU LE JEUNE. The Love Letter. Exquisite miniature on ivory of a fine 18th-century subject. In original frame.

The Anderson Auction Co.

MINIATURES—*Continued.*

158. MINIATURE on ivory of Madame Sophie, daughter of Louis XV. In artistic circular bronze gilt enamelled frame.

159. PORTRAIT OF QUEEN HORTENSE in her youth. Finely painted miniature. In Empire frame.

160. MINIATURE on parchment. Madonna and Child. In artistic frame.

161. DOUBLE FACE MINIATURE on ivory. A Louis XV. soubrette with a dove. In gold frame.

162. DUBOURG. Miniature on ivory of Marie Charlotte de France, Duchesse d'Angoulême, daughter of Louis XVI. Signed in the lower right. Fine miniature, in richly decorated and chiseled gilt frame.

163. APPIANI. Bonaparte, First Consul. Charming miniature in red costume. In original Empire frame.

164. LOUIS XVI. ivory fan, delicately carved in open work. In fine condition.

165. LOUIS XVI. fan, finely decorated in gold and colors. Inlaid mounts.

CHINA, GLASS, POTTERY, ETC.

166. OLD GREEN CHINESE GINGER JAR AND CARVED BASE.

167. OLD BLUE AND WHITE CHINESE VASE.

168. OLD GREEN LUSTRE COPENHAGEN JUG.

169. ANTIQUE BLUE AND WHITE FLEMISH FONT.

170. COLONIAL BLUE AND WHITE TUREEN AND TRAY, Caughley Ware. Stamped.

171. VERY OLD BLUE AND WHITE CHINESE FIGURINE.

172. OLD PHŒNICIAN GLASS BOWL, dug up at Sidon, Asia Minor.

173. ANTIQUE STATUETTE, excavated at Sidon, Asia Minor.

174. OLD BLUE AND WHITE STAFFORDSHIRE PLATTER, made by Ridgway, 21 x 18½ in.

175. HISTORIC BLUE AND WHITE PLATE, Landing of Columbus

176. SMALL TERRA COTTA BUST OF MADAME DU BARRY. 13 inches high.

The Anderson Auction Co.

CHINA, GLASS, POTTERY, ETC.—*Continued.*

177. GERMAN PORCELAIN PIPE, with miniature portrait of Abd-El-Kader, composed of nudes.

178. TERRA COTTA BUST OF MARIE LESZINSKA, QUEEN OF FRANCE. A finely modeled example. 26 inches high.

179. NAPOLEON. Bust in terra cotta, three-quarter life size, 18 inches high.

180. SMALL CREAM JAR, with cover richly decorated, in Saxe porcelain.

181. SAXE STATUETTE, "THE SHEPHERD," in fine costume, richly decorated. 5½ inches high.

182. SAXE STATUETTE, "BOY SELLING FLOWERS," decorated. 5½ inches high.

183. SAXE STATUETTE, "THE FLOWER GIRL," decorated. 5½ inches high. Companion to above.

184. PAIR OF LARGE SAXE STATUETTES, "SELLING FLOWERS," in Louis XV. costumes and finely decorated. 14½ inches high.

185. NAPOLEON. Statuette in full military costume, decorated. 5¾ inches high. In old Paris porcelain.

186. SAXE ETUI, decorated with Watteau subjects.

187. SAXE VASES. Pair of fine Myosotis Vases, decorated with flowers in relief, and painted subjects after Lancret. 10 inches high. Fine pair.

188. STATUETTE OF NAPOLEON AS EMPEROR, full-length figure, decorated. 13 inches high.

189. FIGURINE, GIRL AND THE SWAN, Ludvigsburg, richly decorated. 5½ inches high.

190. OLD MEISEN CUP AND SAUCER, decorated with flowers.

191. PORCELAIN PLATE OLD PARIS, Napoleon at the Bridge of Arcole.

192. WEDGWOOD OVAL PLAQUE, with a subject, "Offering to Love," after Cipriani. 7¾ x 8½ in Louis XVI. carved gilt frame.

193. BLUE SÈVRES PLATE, decorated with flowers and dancing subjects.

194. SÈVRES PLATE, from the Chateau des Tuileries, richly decorated with gold border, in the centre a painted subject, "The Menuet."

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CHINA, GLASS, POTTERY, ETC.—*Continued.*

195. PAIR OF SMALL SÈVRES VASES, blue background, richly decorated on bronze bases. 6¾ inches high.

196. BLUE SÈVRES VASE, on bronze base, highly decorated. 9 inches high.

197. TASSE À LA REINE, Sèvres cup, with cover and saucer, richly decorated, and marked with the crowned A.

198. NAPOLEON III. SÈVRES SUGAR BOWL. Fine original piece from the Manufactory of Sèvres.

199. LOUIS PHILIPPE SÈVRES CUP AND SAUCER, with the Sèvres mark 1846. Finely decorated in gold and colors.

200. TEAPOT, in porcelain of Sèvres, with cover richly decorated in gold and colors.

201. ROYAL BLUE SÈVRES CUP AND SAUCER, with a miniature portrait of Louis XVI.

202. SÈVRES CUP AND SAUCER, with the Sèvres mark of 1881. Decorated in gold.

203. GREUZE (J. B.) Young girl with a bird's nest, full-length figure in biscuit of Sèvres. 19 inches high.

One of Greuze's finest subjects.

204. VENUS AND CUPID. Fine group in biscuit of Sèvres. 12 inches high.

The fine Leriche model.

205. LA BAIGNEUSE. Full-length figure in biscuit of Sèvres. 17½ inches high.

Fine example.

206. REVOLVING SÈVRES VASE, with cover in royal blue background, richly decorated in gold ornaments and painted subject of Cupids on one side, on the other a flirting scene by Schilt. Ormolu base handles and mounts. 24 inches high.

207. BUST IN BISCUIT OF SÈVRES OF MARIE ANTOINETTE as Dauphine. The fine Pajou model. 24 inches high.

208. NINI MEDALLION in white bisque of Jacques Donatien Leray de Chaumont in artistic bronze frame. 5½ inches diameter.

209. NINI MEDALLION in white bisque of the Marquise de Bouffry. 14¾ inches diameter. In artistic bronze frame.

210. PAIR OF EXQUISITE OLD ENGLISH BISQUE GROUPS, "The Lovers," after designs of Hogarth. Pair of cabinet pieces of excessive rarity.

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CHINA, GLASS, POTTERY, ETC.—*Continued.*

211. WHITE BISQUE BUST OF BONAPARTE as First Consul, on blue base. 11½ inches high.

The rare Appiani portrait.

212. MUSIC AND DRAMA. Pair of white bisque medallions in ebony frames. 6 inches diameter.

213. SPRING AND SUMMER. A pair of white bisque medallions in ebony frames. 6 inches in diameter.

214. PAIR OF WHITE BISQUE STATUETTES, "Return from the Vintage." 10 inches high.

215. WASHINGTON BUST in white bisque. The celebrated Houdon model, signed and dated 1778. 20 inches high.

216. BISQUE. Antique French Bisque group, "Musical Cupids."

217. WASHINGTON. Statuettes 7 inches high. Curious old German Pottery. Red coat, flowered vest, with black Stock.

218. THREE ANTIQUE DUTCH WINE GLASSES.

219. ANTIQUE BLUE-AND-WHITE TONGA JAR.

220. A PAIR OF LARGE TORTOISE-SHELL BENNINGTON DOGS. Rare.

221. VERY LARGE INCISED DUTCH JAR. Marked on cover.

222. ANOTHER LARGE DARK-BLUE JAR. Pewter top.

223. ANTIQUE FRAMED DUTCH TILE PAINTINGS.

224. BLUE-AND-WHITE FLEMISH STEIN.

225. CARVINGS, ETC. Finely carved ivory Knickerbocker Fire Holder. Rare.

226. — Two antique Italian Panel Carvings.

227. — Carved Dutch Wall Cabinet.

228. — Finely carved old Dutch Box.

229. — A pair of old carved Console Brackets.

230. — An Italian carved and gilded Cherub.

231. — Old German carving of "The Madonna."

232. — Pair of carved Chamois Heads, with real horns.

233. EMBROIDERIES, SHAWLS, ETC. Finely embroidered antique Jutland Bag.

234. — Another of the same.

235. — Two embroidered antique Jutland Capes.

236. — Embossed velvet Panel, from the Kelekian Collection.

237. — Another, red, also from the Kelekian Collection.

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EMBROIDERIES, SHAWLS, ETC.

238. — Another, yellow, from the same Collection.
239. — Old yellow silk Colonial Spread.
240. — Very large Green Wall Hanging. Reproduction of one at S. Kensington Museum.
241. — Antique Cashmere Shawl.
242. — Another of the same.
243. — Oriental Table Cover.
244. — Large antique Cashmere Shawl.
245. — Another of the same.

246. MIRRORS. Carved and gilded Italian Mirror.

247. — Colonial gilt Mirror.

248. — Inlaid Arabian gilt Mirror.

249. — Framed set of old Colonial Mirrors.

250. COLONIAL MAHOGANY FOOT-STOOL.

251. ANTIQUE DUTCH CHEST.

252. ANTIQUE MAHOGANY FIRE SCREEN.

253. SET OF EIGHT CARVED SPANISH CHAIRS, LOUIS XV. STYLE.

254. COLONIAL GOLD LUSTER SERVING TRAY.

255. OLD COLONIAL SILHOUETTE.

256. IVORY MOUNTED ENGLISH FLUTE.

257. EARLY ENGLISH CARVED BLACK OAK CABINET, square in shape, with the date 1657 carved in 3-inch figures on the top centre panel, flanked by the initials "D. T." and "M. T." (smaller initials appear elsewhere). Undoubtedly a portion of the cabinet agrees with the date. The lower part has been replaced, however, by work of a somewhat later period.

The lower part, 43 inches high, 52 wide, by 22½ deep, is divided by a shelf of the same wood, with carved swinging brass-hinge doors.

The upper part, bearing the panel with the date 1657, is 23 inches high, 52 inches wide, and 17½ deep. On each side of the panel are small swinging doors with the initials mentioned above set in carved borders. Finished at the top with a cornice-like projection on two small carved pillars resting on the lower portion of the cabinet. Total height, 66 inches.

258. MORRIS (FELIX Actor). Bust in Plaster, by J. S. HARTLY, 1889. Life-size bust representing the famous actor in "The Game of Cards." 25 in. high.

From the estate of the late Thos. J. McKee.

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259. WASHINGTON (GEORGE). Antique Painting on panel of George Washington.
260. WEAPONS. Old brass-barrelled Spanish Pistol.
261. ——— Antique silver-mounted Birdclaw Handle Dagger.
262. ——— Antique Flintlock Pistol, time of Frederick the Great.
263. ——— Antique Silver Sheath Italian Dagger.
264. ——— Old German Headsman's Axe. Stamped.
265. ——— Old brass-mounted Spanish Dagger.
266. ——— Long beheading Knife, from Borneo.
267. ——— Carved Kriss, Carabao-horn Scabbard, from the Philippines.
268. ——— Silver-mounted Barong, from the Philippines.
269. ——— Large Barong, carved Scabbard, from Jolo, P. I.
270. ——— Fine Kriss, from the Moro country, P. I.
271. ——— Large silver-mounted Barong, from the Moro country, P. I.
272. ——— Moorish Curved Knife, with decorated sheath.
273. ——— Old German basket-hilt Sword.
274. ——— Old German Halberd.
275. ——— Another of the same.
276. ——— Three old German Pikes.
277. ——— Silver-mounted Barong Dagger, from the Philippines.
278. ——— Silver-mounted Barong, from the Philippines.
279. ——— Flame blade Dagger. Scabbard inlaid with mother-of-pearl.
280. ——— Old German Sword. Marked "Potsdam."
281. ——— Old Italian Rapier. Marked on blade.
282. ——— Old French inlaid Sword. Elaborate hilt.
283. ——— Old German Sword, marked "Luder's, Jena."
284. ——— Old German short Sword. Armorer's name on blade.
285. ——— Finely tempered old Spanish Sword.
286. ——— Antique flexible Suit of Armor. Copy of a famous Nuremberg suit.
287. ——— Dagger, four-sided, curved, stag's horn handle.



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(*Trans.*)

“My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.”